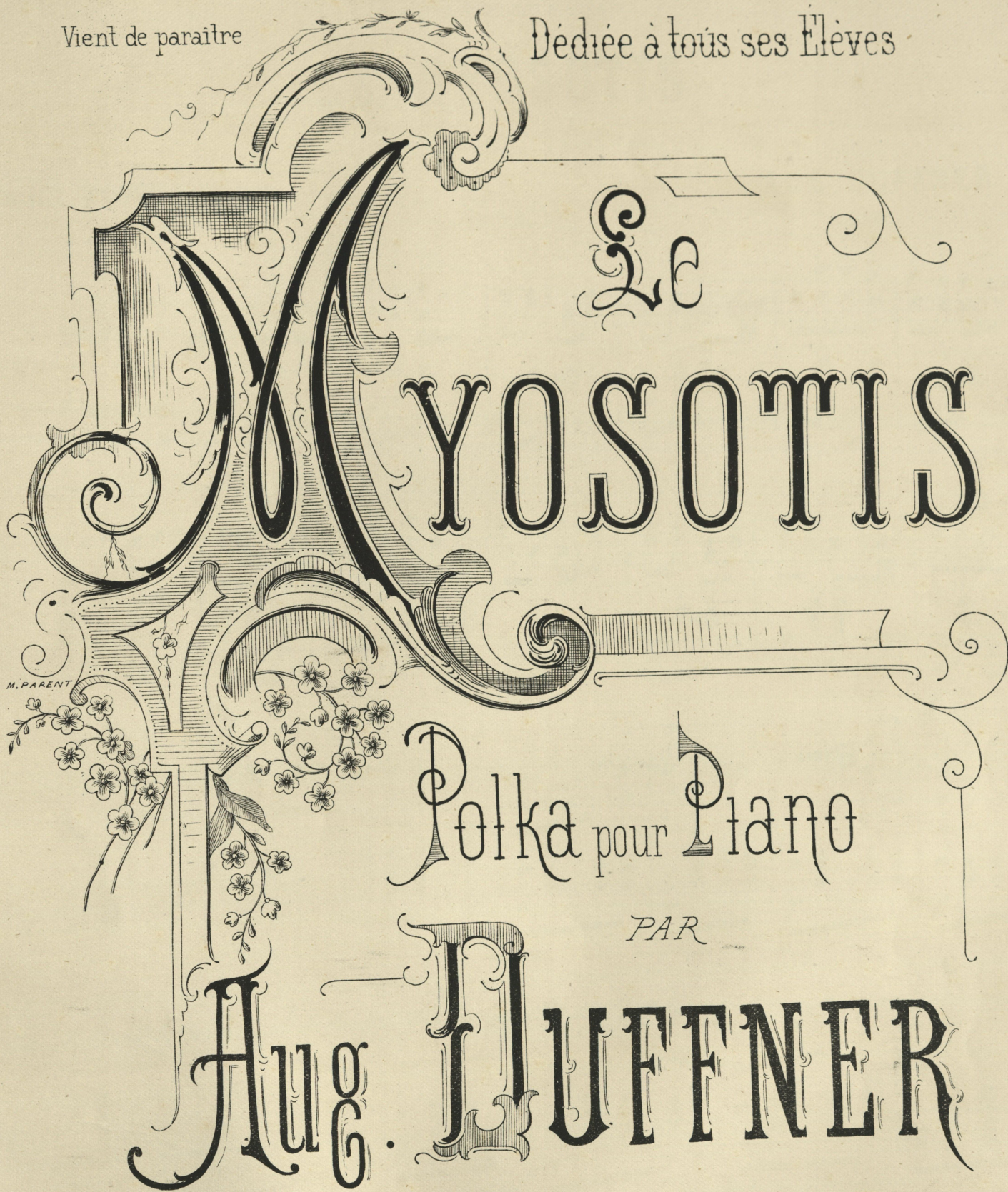


Vient de paraître

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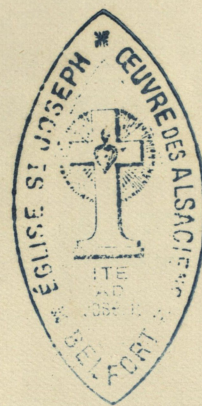


Le
MAYOSOTIS
Polka pour Piano
PAR
Aug. HUFFNER

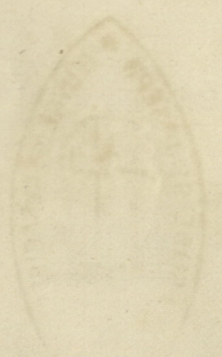
Op: 17

Prix: 5[¢]

Seul en vente chez l'AUTEUR, Organiste à Belfort.
Propriété réservée



Faint, illegible text, possibly bleed-through from the reverse side of the page.



LE MYOSOTIS

POLKA POUR PIANO.

par AUG. DUFFNER.

PRIX: 5^f.

Op. 17.

The musical score is written for piano in 2/4 time, featuring two systems of staves. The first system includes a treble staff with a melodic line and a bass staff with accompaniment. Dynamics include *p* (piano) and *f* (forte). Pedal markings (*Ped*) are present. Fingerings are indicated with numbers 1-5. The second system continues the piece, including a section marked *cresc. cen do.* (crescendo) and a final section with first and second endings (*1^a* and *2^a*).

The first system of music consists of two staves. The upper staff contains a series of arpeggiated chords, while the lower staff provides a harmonic accompaniment. The dynamic marking *p* is placed at the beginning of the system.

The second system continues the piece with a dynamic shift to *ff*. It includes various fingerings such as 3 1, 4 1, 4 5, 3 2, and 5 4 3 1. A *Ped* (pedal) marking is present below the first measure of this system.

The third system maintains the *ff* dynamic and includes fingerings 4 2, 5 3, and 1. A *Ped* marking is located below the second measure.

The fourth system features a dynamic range from *ff* to *p*. It includes a *Ped* marking below the second measure and a repeat sign in the middle of the system.

The fifth system concludes the page with dynamics *ff* and *p*. It includes a *Ped* marking below the first measure and two ending sections labeled 1^a and 2^a.

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and fingerings (3, 4, 5, 3, 2, 4, 5, 3, 1). The bass clef staff contains a harmonic accompaniment. The dynamic marking *più ff* is present. A pedal symbol \oplus Ped is located below the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. The dynamic marking *ff* is present. Two pedal symbols, Ped and \oplus Ped, are located below the bass staff.

Third system of musical notation. The treble clef staff features a melodic line with a double bar line. The bass clef staff continues the harmonic accompaniment.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment.

Fifth system of musical notation. The treble clef staff contains two first endings, labeled 1^a and 2^a. The bass clef staff continues the harmonic accompaniment.

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and fingerings (3, 2, 1, 2, 3, 5, 2, 1, 1). The bass clef staff contains a rhythmic accompaniment of chords with a '7' marking.

Second system of musical notation. The treble clef staff continues the melodic line with ornaments. The bass clef staff continues the chordal accompaniment with '7' markings.

Third system of musical notation. The treble clef staff features a sequence of notes with fingerings (2, 3, 5, 3, 2, 1, 2, 4) and ornaments. The bass clef staff continues the accompaniment. A 'Ped' marking is present in the middle of the system.

Fourth system of musical notation. The treble clef staff has a melodic line with ornaments. The bass clef staff continues the accompaniment with '7' markings.

Fifth system of musical notation. The treble clef staff has a melodic line with ornaments. The bass clef staff continues the accompaniment. Dynamic markings 'crescendo' and 'ff' are present. A 'Ped' marking is at the end of the system.

Ped

f *cres* *cen*
Ped

- do. *p*

CATALOGUE

des charmantes nouveautés pour Piano

qui viennent de paraître

par

AUGUSTE DUFFNER.

Organiste à Belfort

1^{re} Série.

- Op: 11. LE RÉSERVISTE polka militaire * 6^f.
Op: 9. LE SAC AU DOS Polka 5^f.
Op: 12. LES BORDS DU RHÔNE, Grande Valse brillante 6^f.
Op: 14. LA CASCADE Schottisch 5^f.
Op: 8. LA VIOLETTE Valse brillante 5^f.
Op: 15. SOUS LE BEAU CIEL DE NOTRE FRANCE 6^f.
(Mélodies célèbres)
Op: 16. DÉPART POUR LA CHASSE Galop brillant 5^f.
Op: 10. PROMENADE SUR L'EAU Valse 5^f.
Op: 13. RÉVEIL DE L'ENFANT Petite mélodie 4^f.
Op: 21. MAZURKA 4^f.50.

3^e Série.

- Op: 45. LA VIERGE AUX BLUETS Rêverie 6^f.
Op: 33. L'OISEAU DU PARADIS Rêverie 6^f.
Op: 35. L'ÉTOILE DU SOIR Fantaisie facile 5^f.
Op: 37. RIEN DE SI DOUX Mélodies 6^f.
Op: 38. SOUPIRS VERS L'ALSACE Pensées musicales 6^f.
Op: 42. RÉJOUISSONS NOUS Fantaisie facile 5^f.
Op: 40. J'AIME LES BONBONS Fantaisie facile 5^f.
Op: 41. LE PRINTEMPS RÉJOUIT LE CŒUR Fantaisie facile 5^f.
Op: 52. LES PROGRÈS Fantaisie facile 6^f.
Op: 36. LA FÊTE DE MAMAN Fantaisie facile 5^f.

2^e Série.

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Op: 32. LA VALSE FAVORITE DU MAÎTRE 6^f.
Op: 27. LE MUGUET Schottisch 4^f.50.
Op: 30. SOUS LES PLATANES Valse gracieuse * 6^f.
Op: 24. L'AURORE Mazurke * 5^f.
Op: 17. LE MYOSOTIS Polka magnifique 5^f.
Op: 20. L'INCONNUE Valse gracieuse * 6^f.
Op: 36. QUADRILLE DES LIÈVRES 4^f.50.
Op: 7. SOMMEIL DE L'ENFANT Petite mélodie 4^f.
Op: 22. DIS-LUI, BELLE LUNE Mazurke 4^f.50.

4^e Série.

- Op: 54. EN AVANT Pas redoublé à 4 mains 9^f.
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Op: 55. LE CALME DE LA NUIT Nocturne 6^f.
Op: 71. LES CLOCHES DU SOIR Nocturne 6^f.
Op: 34. N'EFFEUILLEZ PAS LA ROSE Mazurka 6^f.

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2^e. Indiquez exactement votre adresse.

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